

Mary Miller

MUSICAL BOUQUET

The Star-Spangled Banner. RONDINETTO.

Op. 95.

Arranged by
FERDINAND BEYER.

Twelve Nos. of Easy Piano Forte Pieces
FOR YOUNG PUPILS.

** The figures before each Piece refer to its Number in the MUSICAL BOUQUET.

- NUMBER
- 866, 4 AIRS, SELECTED FROM LUCREZIA BORGIA, LUCIA DI HAMMERMOOR, & LINDA DI CHAMOUNI
 - 867, 4 AIRS, SELECTED FROM ERNANI, I PURITANI, LINDA DI CHAMOUNI, & LUCREZIA BORGIA
 - 868, "HEAR ME," FROM NORMA, & AIR FROM MARTHA
 - 869, THE LOW-BACKED CAR, & KATTY DARLING, QUICK STEP
 - 870, AIRS FROM LA FILLE DU REGIMENT, & L'ELISIR D'AMORE

ARRANGED BY W. DRESSLER.

- NUMBER
- 871, "SPIRITO GENTIL," FROM LA FAVORITA, & AIR FROM ERNANI
 - 872, O WERTH THOU BUT MY OWN LOVE, & COMIN' THRO' THE RYE
 - 873, BOATMAN DANCE, RONDINETTO
 - 874, STAR-SPANGLED BANNER, RONDINETTO
 - 875, SEE THE CONQUERING HERO COMES, & GERMAN AIR, OP. 609
 - 876, CHEER, BOYS, CHEER! & LILLIE DALE
 - 877, THE RED, WHITE AND BLUE, & PARTANT POUR LA SYRIE

ARRANGER
W. DRESSLER
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F. BEYER
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C. CZERNY
E. J. WESTROP
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MUSICAL BOUQUET.

RONDINETTO

ON

"THE STAR SPANGLED BANNER"

FERD: BEYER. Op: 95.

ON
RITO.

f
mf
f
mf
sf
dim.
f

Ped. *

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, various musical notes (quarter, eighth, sixteenth), rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- System 1:** Treble staff has a triplet of eighth notes marked *dim.* and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. A *f* (forte) marking is present in the second measure.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. A *dolce.* (dolce) marking is present in the second measure.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. A *Ped.* (pedal) marking is present in the first measure.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. A *mf* (mezzo-forte) marking is present in the first measure.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. A *f* (forte) marking is present in the second measure.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. A *dim.* (diminuendo) marking is present in the second measure.

Handwritten musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Treble and Bass staves. Dynamics: *f*, *dim.*, *Gres.*. Includes a triplet of eighth notes.
- System 2:** Treble and Bass staves. Dynamics: *f*, *dim.*, *dolce.*. Includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- System 3:** Treble and Bass staves. Dynamics: *Gres.*. Includes fingerings (2, 4) and a triplet of eighth notes.
- System 4:** Treble and Bass staves. Dynamics: *f*, *brillante.*, *Ped.*. Includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- System 5:** Treble and Bass staves. Dynamics: *brillante.*, *Ped.*. Includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- System 6:** Treble and Bass staves. Dynamics: *marcato.*, *P-d.*. Includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.